



Fundamental Walk & Trot 2

NAME AND AGE OF RIDER (IF 18 OR UNDER) Martine

NAME AND AGE OF HORSE Jack Sparrow

JUDGED BY: Trudi Dempsey

TIPS AND ADVICE BY: -

Score; percentage; 84.50%

This test is designed to demonstrate the balance and posture required during the training of the ridden horse. Movements such as shoulder-in may be substituted by shoulder-fore or some inside bend to make it achievable for younger and/or less established horses/riders.

Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill and tact of the rider and way of going of the horse. Particular importance will be attached to the flow of the test rather than the accuracy. The willingness and responsiveness of the horse will be duly rewarded.

The first impression mark will be awarded in the first 30 seconds and the final impression at the end.

Comments and constructive feedback will be given along with suggestions for future work to help improve marks

For ANY breed of horse 4 years old and over. To be performed in a bridle (bitted or bitless) or cavesson and saddle or bareback/pad if it is safe to do so. A whip may be carried as an extension to help refine the aids.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter between B and F on a half circle right 10m to arrive on the centre line in walk	N/A	N/A	Active walk steps- could show softer i/s bend
2	X half 10m circle left, on arriving at the track show some steps of shoulder-in left in walk	N/A	N/A	Fell out on shoulder which made it hard for you to draw the shoulder off the track. Try to carry on the ½ circle for one more stride to help position yourself better.
3	K half circle left 10m, between D and X halt and rein back a few steps, continue in walk	N/A	N/A	Supple steps, little on forehand. Straight and square in halt. Fairly straight and diagonal steps in a responsive reinback.
4	X half circle right, on arriving at the track show some steps of shoulder-in right in walk	N/A	N/A	Much better posture after the reinback, in better self-carriage. Resistant to bringing the shoulder off, try working sometimes in 4 track SI to really find the i/s hind and place it well under the belly.

5	F half circle 15m to arrive on 3/4 line, leg yield from the 3/4 line to arrive on the track around E in walk	N/A	N/A	Hollow on circle. Well connected with shoulder and i/s hind in the LY, this will help the SI connection, use the two in training.
6	Between E and H transition to trot, commence half 15m circle returning to the track by K (and thus changing rein)	N/A	N/A	Falling onto hands in transition. Trot rhythmical, hocks could flex more to create better impulsion.
7	Between K and A transition to walk, just after A turn left on to the 3/4 line and leg yield to the track arriving around B	N/A	N/A	Active, balanced transition. LY a little fast through the shoulders which left the i/s hind short of a good placement under the belly.
8	Between B and M transition to trot, commence half 15m circle returning to the track by F, between F and A transition to walk	N/A	N/A	Active and balanced transition, rhythmical trot. Falling on forehand before transition but remained active.
9	Between A and E movement of choice (Turn on the forehand, Turn on the haunches, Giravolta, rein back, Spanish Walk steps, Shoulder-In etc) so that the flow continues and you arrive at E on the right rein.	N/A	N/A	Think this was a SI, showed an angle that suggests this but the i/s hind didn't really connect.
10	At E half 20m circle to B allowing the posture down and out, bring the posture up before F	N/A	N/A	Very good stretch, seeking forwards with nose- could be more supple over topline to produce a 'bascule' from heel to nose and raise the back. Posture quietly brought up.
11	F half circle 10m to arrive on centre line, between X and D halt, salute and leave arena on long rein.	N/A	N/A	Not entirely sure where you were in terms of the CL, the marker at A would suggest not straight but that could be misleading.
12	GENERAL MARKS;			
13	Ease of movements, harmony between horse and rider, flow of test and artistic impression First Impression	10	8	Little inconsistent in self-carriage in opening seconds but a good flow and active steps.
14	Final Impression	20	17	The confidence grew through the test and you showed some rather nice work in real harmony, lovely to see!
15	RIDER MARKS Application of aids, tact	20	17	Quiet, tactful and effective- try to plan a little further ahead.

16	Position	10	8.5	Just watch your left shoulder, there is a slight tendency occasionally to drop it when you use the left leg and slightly collapse over that hip- really minor but as everything else is so balanced worth thinking about.
17	HORSE MARKS Purity of paces	10	8.5	Potentially very good- just needs that extra impulsion to develop them.
18	Lightness of forehand (is the horse 'self supporting')	10	8.5	At times tending to the forehand but at this level quite acceptable as a phase of the training.
19	Connection from back to front (collection later)	10	8	As I said try the 4 track SI and play with SI – LY- reinback to help.
20	Energy, desire to move forwards	10	9	Very good.
	<u>Total score</u>	100	84.5	

Tips and advice.

Martine, lovely to see you riding in this class and what a super horse! Sorry you missed the deadline for feedback- I have tried to squeeze a little in above.

Trudi

scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used